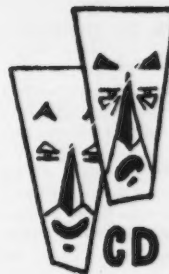


critical digest

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EL 5-6894 T.M. Kraus



April 6, 1959 Vol XI No 12 The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks a year \$25 per year

This Week

The NYC legit theatre set plans to restore a favorite playhouse to theatre use. The Maxine Elliott on W 39 St, between 6th Ave. and Broadway, will be renovated by Arnold T. Milton, a real estate investor who acquired it 3 years ago from CBS. Built in 1908 it was one of the first houses to succumb to radio, its first program in 1941 being Kay Kyser's famed musical quiz show. Howard Grimm Contractors, who modernized the Hayes and Lunt-Fontanne Theatres, will renovate the intimate house.

Plays

Marriage Go Round suspended for 6 performances due to illness of Claudette Colbert, show will vacation June 13-Sept 14. Look After Lulu closed after 39 performances, Jamaica to close April 11 after 558 performances. La Plume de ma Tante to vacation July 6-Aug 3. Make A Million moves from Playhouse to Morosco April 13. A Party With Betty Comden and Adolph Green re-opens April 16 at Golden. Post Easter week business was high, following an unusually good pre-Easter week boost. Japan's all girl Takarazuka Theatre will present 16 performances at Metropolitan Opera House starting Sept 16, presented by Albert B. Gins. Saratoga Trunk musical by Harold Arlen-Johnny Mercer-Morton DaCosta due Dec 7 at Winter Garden, presented by Robert Fryer and DaCosta. Silent Night, Lonely Night by Robert Anderson with Henry Fonda due Oct 28 at Morosco. Let's Negotiate by Louis Wilderman to be presented in Nov by Leonard Ruskin. Jenny Kiss'd Me musical by Alan Jay Lerner-Frederick Loewe to be staged by Moss Hart, and presented by the trio next season. Musical is based on King Arthur's Court.

Players

Sick list, in addition to the forementioned Claudette Colbert, included France Nuyen, World of Suzie Wong, who missed 3 performances, with Kathleen Widdoes substituting; Gwen Verdon, Redhead, who missed 1 performance with Alllyn Ann McLerie substituting; George Grizzard, The Disenchanted, who missed 4 performances, with Tom Carlin substituting. Bill Hickey to return to Make A Million, after appearing in On the Town. Anne Bancroft to leave Two for the Seesaw June 27. Russell Collins replaced Henry Jones, Sunrise at Campobello. Cloris Leachman replaces Nancy Malone, Touch of a Poet, April 13. Joseph Buloff, Once More, With Feeling, to be replaced by David Opatoshu. Ruth Livingston Langer, official translator for Theatre Guild productions, died at age 60.

Calendar

Mark Twain Tonight 1-41st St 4/6 John Lotas-Bunker Jenkins present Hal Holbrook as Mark Twain in a platform appearance. Waltz of Toreadors-Jan Hus 4/6. John Hale presents revival of 1956 Broadway production with Leigh Wharton. Evening with Ethel Waters-Renata-4/8. Liska March-Jane Schenker present 4 week run of musical star, with Reginald Beane. Kataki-Ambassador 4/9. Jay Garon-Bob Sokoler present new 2 character play by Simon Wincelberg, Alan Schneider directed Sessue Hawayaka and Ben Piazza. Wells of the Saints-Gate 3 15 PM. Early Stages presents 24 special matinees and Mon. eve performances of J M Synge comedy with Lady Gregory's The Workhouse Ward staged by Louis Beachner.

Season of Choice-Barbizon Plaza 4/13. Bowden-Barr-Bullock present Nathaniel Banks new drama with Betsy von Furstenberg, Douglas Watson, directed by Charles Bowden. The Smoke-weaver's Daughter-4th St 4/14. Charles Olsen presents new comedy by Thomas Barbour, with Frederick Rolf. Triple Play-Theatre Guild presents 3 short plays by Sean O'Casey (Bedtime Story, Pound on Demand) and Tennessee Williams (Portrait of a Madonna.) With Hume Cronyn, Jessica Tandy. Ping-Pong-7 Arts (120 Madison) 4/16. Edward Hochman presents new comedy by Arthur Adamov, adapted by Robert Cordier-Richard Howard, with Dorothy Whitney, Danny Meehan, staged by Cordier.

Tickets

Fire Dept. to start to issue summonses to theatre smokers via a roving squad of 12 men on the rounds of the 500 NYC film and legit theatres, starting June 1. Playbill questionnaire starting April 13 to discover views on 7 30 PM curtain. Leblang Ticket Agency set up party bureau.

Drama Desk

Virgil Cabaniss named critic of New York Age. April "Drama Desk" meeting guests include Constance Bennett, Leonard Ruskin, Robert Schnitzer, Abe Burrows.

Special Events

Integration Showcase sponsored by Actors Equity-League of NY Theatres to present scenes with Negro and white casts staged by top directors due April 20 at Majestic at 2 PM. City Center's Annual Showcase of scenes of season's favorites due April 27.

Off Broadway

Come Play With Me and Ping Pong both postponed scheduled openings this week. Former set off debut to next week in face of resignations by cast members John Emery and George Voskovec and director Tamara Geva. The actors were replaced by Tony Ballen and Philip Bruns. "Disatisfaction with management's conception of how their parts should be played" was reason given by actors, while the director's differences had arisen over script changes. Latter named April 16 as new opening date, blaming author's changes and problems with set as the reason for the delay.

And the Wind Blows a new Brazilian play by Edgard da Rocha Miranda to be presented April 28 at St Marks Playhouse by George Charles-Joan Horvath-Luis Martinex. The Redeptor by James Paul Dey to be presented April 29 at Cricket, directed and produced by Rhett Cone. Oedipus Rex to be presented April 29 at Carnegie Hall Playhouse by Players, Inc, a graduate touring company of Catholic University, staged by Father Gilbert Hartke. Lysistrata as adapted by Gilbert Seldes to open East 74 St Theatre, instead of Mr. President. Fall Out a new satirical musical revue to open May 21 at Renata presented by Harvey Stuart -David Taynton.

Summer Playhouses

Richard Barstow to stage Song of Norway. Bill Caskey will operate the Groton, Conn, Playhouse starting June 15, William Bock director. Sacandaga Summer Theatre, NY, opens season June 29 with shows playing 1 week instead of 2. John Larson director, Anthony Brady Farrell, producer. DuBarry Was a Lady with Bert Lahr opens Neptune, NJ, Music Circus June 22.

Theatre Film Notes

Montgomery Clift to co-star with Elizabeth Taylor in Suddenly Last Summer, screenplay by Tennessee Williams and Gore Vidal. A Raisin in the Sun to be filmed by David Susskind and Philip Rose for Columbia Pictures who bought play for \$300,000. The Disenchanted bought by Ray Stark for \$100,000 plus 5% of gross.

Theatre Book Notes

"Ya Got Trouble" by Meredith Willson to detail background of producing The Music Man, Putnam to publish it this fall. Night of the Auk published by Horizon Press \$3.50.

(continued on Page 2)

Mark Twain Tonight! -41st St 4/6. 6 pros-with no review filed by News-recorded for Hal Holbrook's impersonation of a Mark Twain platform appearance, presented by John Lotas - Bunker Jenkins. Actor's portrayal and his selection of material both drew plaudits. An extraordinary show, the result of which can only be described as brilliant, faultless characterization and uproariously funny selections summed Gelb, Times. Rich, robust, mightily entertaining stuff with the good material enhanced with Holbrook's own sly and patient inventiveness, agreed Kerr, Herald Tribune. An excellent refresher course on Twain and a wonderfully entertaining evening, added Coleman, Mirror. Instead of the expected dramatic readings, the evening is one amusing remark after another, something like a combination of Bob Hope and Jack Benny, with their superb timing, only with comments covering a wider and deeper field, lauded Herridge, Post. An enchanting, utterly delightful evening, okayed McClain, Journal American. Aston, World Telegram & Sun, admitted the performance may have limited appeal, but for those who do respond to his offering will like him enormously. Holbrook, age 34, portrays Twain at age 70.

The Waltz of Toreadors-Jan Hus 4/6. 2 pros- Herald Tribune, Journal American, filed on revival of Jean Anouilh comedy presented by John Hale-Jules Field, directed by Hale with Leigh Wharton, Bella Jarrett, Carolyn Wilmhurst. Reviewers differed widely on their reasons for approval. Crist, Herald Tribune, okayed play more than players, who she felt did best to turn the bitterly ironic, sophisticated comedy into a knockabout sexed-up farce. Despite this some of the subtlety survives via the text and in performance via Jarrett as the general's wife. Wharton in the leading role plays it more like Groucho Marx on the make, critic sighs. While O'Connor, Journal American, applauded entire cast in professional production of the bitter, bantering play. He applauded Wharton for a tour de force performance. Drama editor thinks that this is a slightly different version than was presented on Broadway in 1956 with Ralph Richardson.

NY Critics in Florida

Babes in Arms-Royal Poinciana Playhouse-Palm Beach, Fla 3/30. Add McClain, Journal American, pro to notice already filed by Aston, World Telegram & Sun, on revival of Rodgers & Hart musical with a new book by George Oppenheimer which opened its tour here. While it doesn't emerge as Broadway bait, to which it has no pretensions, it does seem exactly the sort of amiable fare the Winter colony enjoys, approved McClain. Cast is filled with engaging and enormously enthusiastic youngsters, sets by Warwick Brown are tasteful and ingenious, and Stanley Prager has directed with pace and assurance.

NY Critics Circle Awards

A Raisin in the Sun, The Visit and La Plume de Ma Tante were picked by NY Critics Circle as best American, Foreign plays and musical of 1958-59 season at their annual meeting at Algonquin Hotel. Runners up for best American play were- J. B., Sweet Bird of Youth, A Touch of a Poet. For Best Foreign Play--Epitaph for George Dillon, The Power and the Glory, Rashomon. For Best Musical--Redhead, Flower Drum Song, The Seven Deadly Sins (presented at NY City Center.)

Theatre At Opera

Street Scene-City Center 4/2 6 pros -no Mirror review filed on current revival in NY City Center Opera Company repertory of Kurt Weill-Elmer Rice-Langston Hughes musical, staged by Herbert Machiz. It originally was presented in 1947. Putting aside the debate if the work is an opera or musical theatre, music critics for most part found it exciting theatre. Taubman, Times, lauded the vibrant staging, the remarkably good company headed by Elisabeth Carron, David Poleri, Helena Scott. A spiralling delight by talented cast of singers who can act, praised Harrison, Herald Tribune. A stirring revival of one of the most important music dramas of our time, raves Wait, News. The production comes across with stirring vividness with a superb cast, agrees Johnson, Post.

NEWS

SUMMARY

CONTINUED



Legal Dept

'Tis Pity She's A Whore co-producer Eugene Van Grona has filed suit against Orpheum Theatre and Michael Gardner for alleged false and defamatory statements when the theatre evicted his show in Jan. Revival currently at Players Theatre.

Other Broadways

Mi Bella Dama (My Fair Lady) debut in Mexico City 's Palace of Fine Arts at \$1 top drew raves from critics, though first night benefit audience responded coldly... Group of Toledo, Ohio businessmen sponsoring 3 week appearance of a NY acting couple, John Aronson and Mary Rose McMaster in scenes from 5 comedies to be presented free to schools and civic clubs.

European Theatre

More Stately Mansions the 9 hour Eugene O'Neill play which Karl Gierow, Sweden's Royal Dramatic Theatre has cut down to 4 hours playing time, will be shown to Mrs. Eugene O'Neill for her approval on Gierow's current trip. If okayed it will be presented in Stockholm next season.

College Theatre

South Eastern Theatre Conference members in 10 cities to present The Kids by Charles Best during the next year, starting April 23 at Louisville, Ky, Playhouse and Catawba, N. C. College... A Wild West version of A Midsummer Night's Dream presented by Howard Payne College, Brownwood, Texas, to tour England this summer... Roosevelt University, Chicago, to raise funds to restore 70 year old Auditorium Theatre... 75th annual graduation exercises of American Academy of Dramatic Arts held at ANTA Theatre with Dore Schary the principal speaker.

Winter Stock

The Nervous Set jazz musical on beat generation currently at St. Louis Crystal Palace will retain its title when it moves to NY Miller Theatre May 12. Presented by Robert Lantz, music by Tommy Wolf, lyrics by Fran Landsman book by Jay Landsman and Ted Flicker, based on novel by Jay Landsman.



THEATRE

BOOK

COMMENTS

"Masterpieces of Women's Costumes of the 18th and 19th Centuries" by Aline Bernstein (Crown-ANTA \$17.50) is a beautiful volume with 32 magnificent color plates, 51 correlated line drawings of accessories and many plates and drawings to display contemporary coiffures, approves Aston, World Telegram & Sun. It should be a feast for backstage artisans who enhance the loveliness of current ladies.

"My Father and I" by Joseph Schildkraut, as told to Leo Lania (Viking \$3.95) is written in the pomander prose of a Victorian novel, but the facts that emerge with a sometimes amazing frankness describe the warm relationship between a celebrated father (Rudolph Schildkraut) and his admiring son, and the state of the European Theatre in the late 19th and early 20th centuries, recommends Wenning, Herald Tribune... "A Quite Remarkable Father" by Leslie Ruth Howard (Harcourt, Brace \$4.75) okayed as an admiring but neither reverent nor clowning biography by Crist, Herald Tribune... "The Seesaw Log" by William Gibson (Knopf \$3.95) is a unique document of hope, fear, compromise, hatred and integrity, the single best book about the theatre that Morgan, Herald Tribune, has ever read. Long after the film of the play has been wide-screened, stereophonic-sounded and run its successful course on the movie screens of the country, the book will be a valuable document for any one interested in the theatre.



GREEN
ROOM
DEPARTMENT

REVIEWERS EXCITEMENT... Dynamic emotional excitement can be among the distinguishing qualities of the American drama at its best, and rushing to his typewriter to set down his immediate white-hot reaction helps the news-paper critic to capture its mood as it should be captured, details Watts, Post. A notice of *Sweet Bird of Youth* that omits its excitement is leaving out one of its most vital elements. Magazine critics may sometimes be stirred as much by a drama, but the next day they must shudder at the daily newspaper critic's confession of excitement as unworthy of objective critics and decide that no such displays are going to sully their own severely intellectual verdicts.

COLUMN TIPS... Star of current hit making \$400 extra a week via sale of his house seats, hears Lyons, Post... Broadway thinks either Diahann Carroll or Abbey Lincoln will snare lead in *Jamaica tour*, reports Walker, News... Kermit Bloomgarden to present the new Arthur Miller play starring Marilyn Monroe next fall, notes Kilgallen, Journal American.

RE-OPENING ELLIOTT... Return of the Maxine Elliott Theatre to legit cheered in Herald Tribune editorial. At the playhouse's debut in 1908 Miss Elliott told the press that it would be "largely devoted to light comedies" for herself and other stars, and never to musicals. Editorial hopes that its fall re-opening the first play will be a light comedy with no hint of music and with one of the theatre's great ladies as its star.

DRAMA MAIL BOX... Some people in the NY area do not quit work at 5 PM and would have to rush through dinner or have none at all with a 7 30 PM curtain, reminds a Times reader... Louder actors not lower air-cooling units is the answer for summer playgoing, suggests a "CD" subscriber.

CRITICAL THOUGHTS... If the popularity of *La Plume de ma Tante*, the knockabout, impishly naughty French revue, is an indication, Broadway will again be turning out shows with jokes, tunes and comedians, and not a ballet anywhere, hopes Chapman, News... Flower Drum Song in retrospect of a floundering musical season calls for huzzahs and seems to get better every time another musical reaches Broadway, surmises Hipp, Newark News... *Sweet Bird of Youth* represents a stageful of people who died inside themselves and those who never lived to Lerner, Post.

EVERYBODY'S A CRITIC... Bijou Theatre seats on the sides at an 8% tilt makes McHarry, News, go around lopsided for 24 hours after a visit there.

SECOND GUESSES... *First Impressions* resembles a well-equipped army poised in very deep anguish on the banks of the Rubicon, one toe half in the water, wondering whether or not to jump, and with author-director Abe Burrows as the principal non-jumper, concludes Kerr, Herald Tribune... *Our Town* is a fable of mankind and those who are off the stage as well as those who are on or are part of it, notes Atkinson, Times... Time may have helped make *Our Town* a classic, but the Off Broadway revival contributes its share to the event, adds Watts, Post.

TOUCH OF FEUD... Kim Stanley explained her exit from *Touch of a Poet* to Fields, Mirror, as not due to any personal differences with Eric Portman. She quit because she couldn't function creatively as an actress with him. She also detailed extra hard onstage slaps by Portman and some ad-lib swings not in the script. Portman told Fields that he didn't dislike the actress and he certainly didn't bash her in the face. Early in the run she stopped talking to him... One reason why Nancy Malone quit the role when offered, hears Kilgallen, Journal American, was that the producers wanted her to wear Stanley's wig, which was much too big for her. She was worried to the point of distraction for fear it would slip over her eyes.



Mark Twain Tonight! is a pleasant, lazy evening with a perfectly charming character, who are are convinced from the very start really is the famed author, and not an impersonation. Hal Holbrook's portrayal of the 70 year old author, who the program insists died in 1910, is an artistic triumph. Though the selection of material presents Twain as a clever, humorous commentator on American mores, plus an enchanting story-teller, one can't help but feel that Holbrook portraying Twain in a full fledged play would be more entertaining than a full evening of Twain alone.

The return of the Maxine Elliott Theatre to the legit fold in the fall is a double joy. It is always a delight to welcome any playhouse, be it a brand-new bandbox or a renovation of an old favorite. But even more important is the availability to producers of another intimate theatre for the plays and revues that appear best in smaller theatres. As any new theatres, when and if they are ever built in NYC, will have to be huge because of the economics involved, it is a pleasure to know that another intimate playhouse will soon be ready.

3 15 PM matinee performances at Gate Theatre of two Irish playlets, presented for a limited run of 24 matinees, is an interesting experiment aimed at high school and college students. The \$2.50 top is nearer what such Off Broadway fans can afford for entertainment and education at the theatre. If successful it is hoped that such a plan might encourage the further scheduling of special performances and productions at the matinee period. Thus all Off Broadway production costs might be pared.

Last season's excuses for postponing Off Broadway productions at the last minute were much more ingenious than this season's crop. Favorite from latter crop is the director who asked for time out because he got the measles.

The pipe cleaner must be added to what seemed to be a complete list of theatre pests compiled by Lewis, Herald Tribune. This thoughtful, time-saving soul collects all his weapons to be cleaned while attending the theatre. The debris, naturally, is dumped on the carpets so the odor may remain for weeks. Off with his nose!

The suggestion from a lady theatre-goer overheard by Chapman, News, to alternate midweek matinees, one week on Wednesday, the next on Thursday, seems on the surface one of the best thoughts to increase theatre business ever devised. Theatre fans in NYC for only a brief period try to squeeze in as much theatre as possible, but they are almost always limited by the scant offerings for the Thursday matinees. Unless some group of theatre workers has a valid argument, there seems little excuse for delaying putting such a plan in action at once. No one can lose and everyone can gain.

Pity the lot of the theatre fan firemen, luckily assigned for years to the legit beat, who may soon be withdrawn only to visit the playhouses in flying raids to catch unsuspecting smokers.

 April 6, 1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC--EL 5-6894

 This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical-figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted it show would be a commercial hit or not (earn back its investment.)

"B"-Business-figures refer to percentage of gross sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64-etc- means that the past week the show was a sell-out at \$68,000, the previous week the gross was \$64,000, etc.

DISENCHANTED	230 W 49	80% C- 2 Con-H Trib, Mir-4 raves
Coronet \$6.90 12/3/58	CI 6-8870	65% B-Cap \$36--\$25 \$38 \$20 \$19 \$23 \$19
FIRST IMPRESSIONS	250 W 52	30% C- 2 Pro-News, J. Am
Alvin \$9.20 3/19/59	CI 5-5226	95% B- Cap \$62- \$58 \$49
FLOWER DRUM SONG	246 W 44	90% C- 1 Con- Post
St James \$8.05 12/8/58	LA 4-4664	100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
GAZEBO	143 W 45	60% C- 4 Pro-Times, Trib, News, J. Am
Lycium \$6.90 12/12/58	JU 6-7950	65% B- Cap \$31--\$20 \$16 \$20 \$18 \$24 \$21
J.B.	245 W 52	100% C-7 pro-2 OK J. Daily-News, WTS
ANTA \$6.90 12/11/58	CI 6-6270	75% B- Cap \$45--\$38 \$29 \$29 \$26 \$33
LA PLUME	242 W 45	100% C- 6 raves-Times milder okay
Royale \$8.05 11/1/58	CI 5-5760	100% B- Cap \$42--\$42 \$42 \$43 \$43 \$43
MAKE A MILLION	137 W 48	60% C- 4 pro-Trib, Mir, J. Am, WTS
Playhouse \$6.90 10/24/58	CI 5-6060	45% B- Cap \$36--\$15 \$14 \$16 \$14 \$16
MAJORITY OF ONE	225 W 44	90% C- 1 Con-News-all raves co-stars
Shubert \$6.90 2/16/59	CI 6-5990	100% B- Cap \$54 \$53 \$53 \$52 \$48 \$54 \$54
MARRIAGE GO ROUND	236 W 45	40% C- 3 Pro-Times, News, WTS
Plymouth \$6.90 10/29/58	CI 6-9156	100% B- Cap \$42--\$43 \$43 \$43 \$43 \$43 \$43
MUSIC MAN	245 W 44	100% C- 6 pro raves show-H. Trib milder
Majestic \$8.05 12/19/57	CI 6-0730	100% B- Cap \$70 \$71 \$70 \$71 \$70 \$71
MY FAIR LADY	235 W 51	100% C- 7 raves play-News okays P. Char.
Hellinger \$8.05 3/15/56	PL 7-7064	100% B- Cap \$70--\$70 \$70 \$68 \$70 \$70 \$70
ONCE MORE FEELING	210 W 41	60% C- 4 pro-Times, Post, J. Am, WTS
National \$6.90 10/21/58	WI 7-5510	55% B- Cap \$44--\$23 \$18 \$22 \$21 \$28 \$25
PLEASURE COMPANY	220 W 48	90% C- 1 Con- Post
Longacre \$6.90 10/22/58	CI 6-5369	100% B- Cap \$37--\$36 \$32 \$35 \$36 \$34 \$35
RAISIN IN SUN	243 W 47	100% C-most raves, slight reversations
Barrymore \$6.90 3/11/59	CI 6-0390	100% B- Cap \$41--\$41 \$35 \$29
RASHOMON	255 W 45	80% C- 2 Con- H Trib, News- 4 raves
Music Box \$7.50 1/27/59	CI 6-4639	95% B- Cap \$38--\$35 \$30 \$33 \$32 \$34 \$33
REDHEAD	226 W 46	90% C- 1 Con-Times- 6 raves Gwn V.
46th St \$8.20 2/5/59	CI 6-4271	100% B- Cap \$62--\$61 \$63 \$62 \$62 \$62 \$62
RIVALRY	225 W 45	80% C- 2 Con- Trib, WTS
Bijou \$6.90 2/8/59	JU 6-5442	75% B- Cap \$22--\$16 \$11 \$13 \$13 \$16 \$13 \$12
SUNRISE CAMPOBELLO	138 W 48	100% C- 7 raves R. Bellamy & play
Cort \$6.90 1/30/58	CI 5-5289	75% B- Cap \$38--\$29 \$23 \$28 \$25 \$29 \$26
SWEET BIRD YOUTH	302 W 45	100% C- 7 pro-6 raves Post milder
Beck \$6.90 3/10/59	CI 6-6363	100% B- Cap \$48--\$47 \$47 \$45
TALL STORY	115 W 44	90% C- 1 Con- Post-most mild tone
Belasco \$6.90 1/29/59	JU 6-7950	75% B- Cap \$38--\$24 \$18 \$22 \$18 \$22 \$22
TOUCH POET	210 W 45	100% C- 4 raves play & players
Hayes \$7.50 12/2/58	CI 6-6380	XX Cap \$43--XX \$24 \$24 \$28 \$28
TWO SEE SAW	222 W 46	90% C- 1 Con-WTS- 5 raves play, cast
Booth \$6.90 1/16/58	CI 6-5969	90% B- Cap \$31--\$28 \$22 \$20 \$22 \$26 \$22
WEST SIDE STORY	1650 Bway	100% C- 7 pros dances, musical, cast
Broadway \$8 9/27/57	CI 7-7992	85% B- Cap \$76--\$65 \$52 \$53 \$43
WORLD S. WONG	235 W 44	60% C- 4 pro-Mir, J. Am, WTS, Post
Broadhurst \$6.90 10/14/58	CI 6-6699	90% B- Cap \$47--\$40 \$40 \$45 \$41 \$44 \$41

TV THEATRE PROGRAMS

Apr 12-CBS- Caesar & Cleopatra- on GE Theatre-Act I with Maurice Evans
 Apr 12- CBS- Tony Awards
 Apr 23- CBS- Browning Version on Show of Month with John Gielgud
 Apr 28- NBC- Ah Wilderness on Hall of Fame with Helen Hayes

LONDON CALENDAR

Apr 7- Othello- Stratford-Upon-Avon
 Apr 21- All's the Well- Stratford Upon Avon

OFF BROADWAY

BOY FRIEND	38 Comm	5 Pro- Times, Trib, J. Am
Cherry Lane \$4.60 3/26/58	CH 2-4468	WTS, Post
CLEARING WOODS	99-7th Av S	5 Pro-Trib, News, Post, J. Am, WTS
Sher Sq \$4.60 2/12/59	CH 2-9244	2 Con- Times, Mirror
CRUCIBLE	32 & Bway	7 Pro- Unanimous raves
Martingue \$4.15 3/11/58	PE 6-3056	reivul Miller drama
ENEMY OF PEOPLE	100-7th Av S	4 Pro-Times, Trib, Post, WTS
Actors Play \$4.60 2/4/59	OR 5-1036	3 Con- News, Mirror, J. Am
GERANIUM HAT	142-2nd Av	3 Pro-Times, J. Am, Post
Orpheum \$3.90 3/17/59	GR 5-8807	4 Con- Trib, News, Mir, WTS
GOLEM	133-2nd Av	3 Pro-Trib, J. Am, Mir
St Marks \$4.15 2/25/59	GR 3-5222	4 Con- Times, News, Post, WTS
HELOISE	162-2nd Av	5 Pro-Times, Trib, WTS, Post, J. Am
Gale \$3.90 9/25/58	OR 4-8796	2 Con- News, Mirror
LA MADRE	320 W 57	4 Pro- Times, Mir, J. Am, WTS
Blackfriars \$3 2/11	CI 7-0236	
MANY LOVES	530-6th Av	1 Pro- Times
Living \$3.45 1/13/59	CH 3-4569	2 Con- Trib, Post
OLE!	141 W 13	7 Pro- Unanimous approval
K. Mews \$3.90 3/18/59	CH 2-9538	adaptation Spanish musical
OUR TOWN	5 Sher Sq	7 Pro- Unanimous approval
Circle \$4.50 3/23/59	OR 5-9437	revival Wilder prize play
ROYAL GAMBIT	181 Sullivan	4 Pro-Times, Trib, News, J. Am
Sullivan \$3.60 3/4/59	OR 4-3838	2 Con- Post, WTS
3 PENNY OPERA	121 Chris	3 Pro- Times, Trib, Post
De Lys \$4.85 9/20/55	WA 4-8782	
TIS PITY WHORE	115 Mac Doug	3 Pro- Times, Trib, Post
Players \$3.90 12/5/58	AL 5-5076	2 Con- J. Am, WTS
WIDOWERS HOUSES	85 E 4	4 Pro-Times, Mir, Post, WTS
Downtown \$3.60 3/2/59	GR 3-4412	2 Con- Trib, J. Am
OFF BWAY	162-2nd Av	Ticket reservations accepted for
TICKET OFFICE	OR 7-1010	League of Off Broadway Theatre shows

THEATRE CALENDAR

Mark Twain Tonight! -41st St 4/6	Romeo & Juliet-Stratford, Conn 6/12
Waltz of Toreadors-Jan Hus 4/6	Song of Norway-Jones Beach 6/25
Ethel Waters- Renata 4/8	Sweet Concubine-Renata 6/7
Kataki-Ambassador 4/9	Merry Wives-Stratford, Conn 7/2
Wall of Saints- Gate- 4/10 (3 15 PM)	All's the Well-Stratford, Conn 7/29
Come Play With Me- York- ??	Japan Girl Theatre-Met. Opera 9/16
Pling Pong-7 Arts 4/16	Simone- Gate 9/23
Season of Choice- Bar. Plaza 4/13	Viva Villa- 10/7
Smokeweavers Daughter-4th St 4/14	At Drop of Hat- Golden 10/8
Triple Bill- Playhouse 4/15	Gang's All Here- 10/8
Innocents- GrammercyArts 4/20	Warm Peninsula-10/22
Single Man at Party-T. Marquee 4/21	Silent Night, Lonely Night-Morosco 10/28
Destry Rides Again-Imperial 4/23	Ah Wilderness-Shubert 10/7
A Boy Growing Up- 4/27	Dybuk from Woodhaven- 11/5
And the Wind Blows-St Marks 4/28	Masterpiece- 11/12
Father- Living Theatre 4/7	Saratoga Trunk-W. Garden 12/7
Once Upon a Mattress-Phoenix 5/11	
The Nervous Set-Miller 5/12	
Gypsy- Broadway 5/14	
Fall Out- Renata 5/21	

CD PROS & CONS

PROS: Disenchanted, La Plume, Look After, Make Million, Majority One, Music Man, My Fair Lady, Once More, Pleasure Company, Redhead, Raisin Sun, Rashomon, Sunrise Campobello, Sweet Bird, Tall Story, Touch Post, Two Seesaw, West Side Boy Friend, Crucible, Geranium Hat, Golem, Many Loves, Our Town, Royal Gambit, Tis Pity, 3 Penny Opera, Widowers Houses

CONS: Gazebo, First Impressions, J. B., marriage Go Round, World S. Wong, Clearing Woods, Enemy People, Ole!



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE --- now in its 10th year of service to theatre professionals--directors-producers-investors-editors-teachers-college libraries-drama departments-etc-coast to coast-presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, -etc contained in the past week's 2100 pages of 7 NYC daily newspapers--PLUS Fact chart of critical & business reaction. Up-To-Date calendar...Free Research and late review data-via mail, phone or in person...Summer issues cover strawhat scene coast to coast as reviewed and reported in 30 top dailies of 13 metropolitan areas coast to coast, plus preview of fall plans for Broadway and Off Broadway.

\$25 per year

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